

PHOTOS' CREDITS

06.09.20—20.12.20

Tony Cokes: If UR Reading This It's 2 Late, Vol. 3

Location:

ARGOS

Werfstraat 13 Rue du Chantier

Koopliedenstraat 62 Rue des Commerçants

1000 Brussels

1/ Tony Cokes, *2@* (2000). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

2/ Tony Cokes, *3#* (2001). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

3/ Tony Cokes, *Black Celebration* (1988). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

4/ Tony Cokes, *Evil.11 (The Katrina Debacle)* (2010). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

5/ Tony Cokes, *Evil.16 (Torture.Musik)* (2009-2011). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

6/ Tony Cokes, *Mikrohaus, or the black atlantic?* (2006–2008). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

7/ Tony Cokes, *Pause* (2004). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

8/ Tony Cokes, *The Morrissey Problem* (2019). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

9/ Tony Cokes, *The Queen is Dead ...* (2019). Courtesy of Tony Cokes; Greene Naftali, New York;

Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

10/ Tony Cokes, *the box formerly known as* (2020). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles. Design: Dylan Vandevoorde (Neon Elite Pittem).

11-19/ Tony Cokes: *If UR Reading This It's 2 Late, Vol. 3*. Installation view at ARGOS centre for audiovisual arts, Brussels (2020). Photo: Dirk Pauwels.

06.09.20—20.12.20

Tony Cokes: Evil.80.Empathy?

Location:

C12

Horta Hall

Grasmarkt 116 Rue du Marché Aux Herbes

1000 Brussels

20/ Tony Cokes, *Evil.80. Empathy?* (2020). Courtesy of Tony Cokes; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix (EAI), New York.

21-22/ Tony Cokes: *Evil.80. Empathy?*. Installation view at Horta Hall, organised by ARGOS and C12, Brussels (2020). Photo: Dirk Pauwels.

Tony Cokes lives and works in Providence, Rhode Island, where he serves as Professor in the Department of Modern Culture and Media at Brown University. Exhibitions include Documenta X in Kassel, the Whitney Museum of American Art in New York, Whitechapel Gallery in London, the Institute of Contemporary Art in Philadelphia, the 10th Berlin Biennale, the New Museum in New York, REDCAT in Los Angeles, and the Louvre in Paris. Cokes' work is included in the collections of MoMA in New York, the Centre Pompidou in Paris, the Hammer Museum in Los Angeles, SF MoMA in San Francisco, and the Carnegie Museum in Pittsburgh, among many others. He has received grants and fellowships from the Rockefeller Foundation, the Guggenheim Foundation, the National Endowment for the Arts, the New York State Council for the Arts, the New York Foundation for the Arts, and the Getty Research Institute.

Artist's portrait:

23/ Courtesy the artist and Getty Research Institute, Los Angeles.

More info:

<https://www.argosarts.org/event/tony-cokes-if-ur-reading-this-its-2-late-vol-3>